

**4J SUPERINTENDENT**  
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**IN THE  
HEIGHTS**  
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# letters

## NIMBY STRIKES EWEB

I have long appreciated *EW*'s healthy suspicion of our local institutions and the motives of those in power. But I think your skepticism was misdirected in your recent article ("A Quiet Place for Water," *EW* 6/3) about EWEB's soon-to-be built water storage tanks near 40th and Patterson.

EWEB bought that property in the 1950s and has been clear ever since that at some point additional water storage capacity would be sited there. Former EWEB Commissioner Sandra Bishop bought the house next door in 2019 and soon launched an effort to delay or kill the project. Last year, I reviewed her complaints during a site visit with the other EWEB commissioners and key staff. It looked like a classic NIMBY case to me. EWEB commissioners were right to unanimously support the project recently. It makes our local drinking water (and fire suppression) infrastructure more resilient.

Steve Mital  
EWEB Commissioner

## BUT IT IS A FORM OF GENOCIDE

In response to Brian McDermott ("A Matter of Perspective," Letters 5/27), who was responding to Miaya Sustaita ("The Sound of Slaughter," Letters 5/20):

For those of us who feel a connection and empathy for trees and other beings in the natural world, it is painful to witness or even read about the slaughter of these beings who are in the way of endless human expansion. Sustaita was trying to convey this pain she feels by comparing it to witnessing civilian casualties during a war or a genocide, which McDermott objected to. But it is not just these 40 trees and all the other forms of

life they formerly supported. The same thing is happening all over Eugene, all over the U.S., all over the world, and it is a genocide of all forms of life deemed unimportant to humans.

Calling the slaughter of the natural world a genocide in no way diminishes the impact of that concept as it applies to human beings. McDermott, you show a severe lack of perspective of how human survival depends on the continuing functioning of intact ecosystems. It will do no good to save the Palestinian children in Gaza if they inherit a planet of broken ecosystems due to the loss of biodiversity. I am grateful that Sustaita tried to save those trees and is willing to publicly express her grief over their death. Perhaps all of us who feel that pain need to show it, despite the likelihood that we will be shamed and ridiculed by people like Brian McDermott.

Sharon Blick  
Eugene

## OK MILLENNIALS

"We got ours"? You're trolling us old boomers, right? (Alex Li, "Boomers Sold Out," Letters 6/10.) Only a delusional person would say something so baseless.

The young men in my high school were drafted — no choice — to go to Southeast Asia.

Of all the U.S. conscriptees, 50,000 came back in body bags. Another 50,000 came back totally fucked in the head and addicted because of what they saw, experienced and learned about the real reason they were there. Even 50,000 more support troops who never left the states were affected emotionally by the war. Go ask their friends and families.

All the "perks" that you feel we boomers got as "participation" trophies are a pittance of what we deserved. Our

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VIEWPOINT BY LUCY VINIS

# Pride Month

LGBTQ+ PEOPLE AND THE CITY OF EUGENE

In June, LGBTQ+ communities and allies across the nation celebrate Pride Month. In Eugene, Pride in the Park will be celebrated on August 14 at Alton Baker Park; you can learn more at EugenePride.org. The parades, festivals and other events that mark Pride Month are an opportunity for those who have been marginalized because of their gender or sexual orientation to be visible. It affirms the right of those who are not cisgender and heterosexual to exist without fear and intimidation; it says that difference is normal and that there are many ways to live and to love.

Yet as we celebrate the strides that have been made towards equality over the last few decades, we also need to acknowledge that there is a huge amount left to do. Just as the passing of the Equal Rights Act did not see an end to racism, so the passage of marriage equality has not marked the end of homophobia, transphobia and other forms of hate directed against those who do not fit a narrow definition of "acceptable" gender and sexual orientation norms.

## Hate crimes against LGBTQ+ individuals rose by 43 percent nationally in 2020.

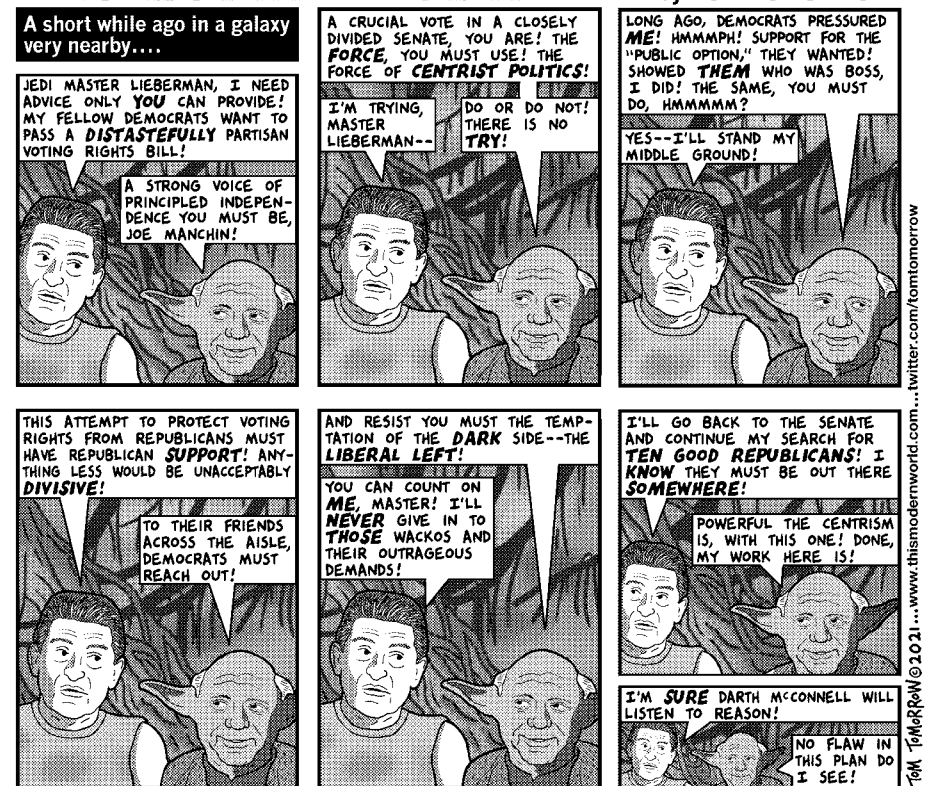
Hate crimes against LGBTQ+ individuals rose by 43 percent nationally in 2020 compared to the previous year, and a significant number of state legislatures across our nation have introduced laws that discriminate against transgender people, especially young people and children. Against this background, my administration and city staff are committed to ensuring safety, visibility and belonging for all our LGBTQ+ residents. Our Hate and Bias Reporting System has been used as a model for the rest of the state. If you or someone you know has been the victim of a bias incident, you can report it here: Eugene-OR.gov/reportheate.

Like many communities, we're on a learning journey. We don't always get it right — a couple of months ago, we omitted to mark the Trans Day of Visibility — but when that happens we will apologize and do better in the future. So as we commemorate Pride Month, I want to assure all our LGBTQ+ residents that not only will the city of Eugene show up to celebrate the wins, we will also stand up to protect your rights and be strong allies in the ongoing quest for equal dignity. ■

Lucy Vinis is mayor of Eugene.

## THIS MODERN WORLD

by TOM TOMORROW



government owed the survivors free education, healthcare and housing. What did they get? Ignored, denigrated, humiliated and ostracized. You think that's hyperbole? Go ask the majority of homeless men over 60.

We boomers are the reason for kick-ass music, beautiful car designs, college opportunities for all, questioning the norms — like religion — and protesting, which has changed everything from segregation to the ousting of a crook from our White House.

Don't sell us short, Mr. Li. Without our numbers and passions — and we're not all white, BTW — you wouldn't be able to voice your opinions, albeit insipid, as freely as you have.

Annie Kayner  
Eugene

### WHO RULES THE ROAD?

Dear lady who honked and then yelled at me as you peeled past me while I was biking with my two small children on a quiet residential street:

Where were you going that could be so important that it's worth pulling a dangerous, not to mention stressful and obnoxious, move like that? When you pulled over, and I stopped to talk to you, you asked why I would endanger my children's lives to prove a point. Is it really proving a point to get from my house to a nearby business via a quiet neighborhood street on a bicycle carrying two small children in the warm spring sunshine?

To adhere to the laws of the road and take a full lane of said quiet neighborhood street since there wasn't room for me to safely let you pass without fully pulling over, which I'm in no way required to do? And let's think about who is actually endangering my children: me who is teaching them that getting around our neighborhood is a fun, active thing

to do outside and doesn't require fossil fuels, or you in your car who is so offended at being kept at 14 mph for two whole blocks that you had to pull past us sketchily while honking? Seems to me like you were presented with an opportunity to slow down, which is always a gift. If you're not happy slowing down in your car, perhaps you should find a form of transportation that brings you more joy.

Rachel Elise Hawks  
Eugene

### LET THERE BE MORE LIGHT

In this pointless cycle of "wokeness," it has become fashionable to throw shade on others, both in the present and from the past, who do not measure up to one's current standards. Countless good people everywhere are just trying to do right by others based on their own sincere, if sometimes flawed point of view. It takes a special person or group of people to keep the torch of light and love burning for an entire life. Wisdom is hard-earned and escapes most of us.

Criticism and dismissal come easy and are counterproductive. Endless purity tests will forever keep us from the goal of establishing a just, loving and compassionate society. We can serve the greater good by acting with selfless love in all we say and do.

Malcolm X said, "We need more light about each other. Light creates understanding, understanding creates love, love creates patience and patience creates unity."

Let us conserve and wisely utilize our energy by being kind in thought, word and deed, and serve others selflessly. Let's give support to and work together with our neighbors and all global citizens in light and love. Can we meet that challenge?

Christopher and Deb Michaels  
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VIEWPOINT BY BOB WARREN

# College Hill 607

THE RESERVOIR WILL SOON GO AWAY AS WILL ITS ICONIC VIEWS AND OPEN SPACE

**T**he historic, lichen-covered wall of College Hill reservoir 607 stretches for an entire block on Lincoln Street. An aging plaque on the wall tells the story. It was constructed under the Public Works Administration as part of President Franklin D. Roosevelt's New Deal and completed in 1939. "Non-disruptive" public use was encouraged. After eight decades as one of the most iconic and unusual public spaces in Oregon, it will soon go away.

The big, stately, historic reservoir on College Hill was never just a water tank; it has always been a place for Eugene residents to play on. Public use was part of the original design, and was encouraged by the city of Eugene and what was then the Eugene Water Board from the very beginning.

Even before it was in service, the city was seeking ways to utilize 607 for outdoor recreation and playgrounds. The Eugene Playground Commission proposed tennis and basketball courts, as well as playground equipment. When it opened in 1940, the top of 607 instantly became a popular place for kids on bikes. It still is.

In the 1950s, city officials again expressed a desire to develop the site as a playground, proposing \$25,000 for playground equipment. In a bizarre twist, in 1962, the U.S. Office of Civil Defense classified, with Eugene Water Board approval, College Hill Reservoir 607 as a fallout shelter.

Soon, this classic structure will be decommissioned and torn down. Water quality and earthquake concerns caused the Oregon Health Authority to order the reservoir replaced or repaired by the end of 2023.

More than a water tank, by design, it has served as a totally unique public space for all of Eugene for over four generations. When it goes away, something distinctly Eugene will go away with it.

On a recent warm summer night, a neighborhood

walk takes us around the perimeter of 607. It gets its name from the elevation of the surface level of the water in the tank — 607 feet above sea level. The entire EWEB water distribution system is gravity fed and, below 607 feet, the water pressure is insufficient to effectively run the system. Above 607, the water pressure is too high.

On this night, there are groups and families out enjoying one of the most unusual places in the entire Eugene Springfield area. The top of 607 is a vast open space unlike anything else in our community, or possibly Oregon. The 2.5 acre flat, paved surface is open to the sky with no trees or buildings to obscure the 360 degree views from the Coburg Hills to the Coast Range, and the night sky.

It's the best star show in town, enjoyed for decades by thousands. On clear, starry nights, stargazers from the Eugene Astronomical Society (EAS) and their guests crowd around telescopes on top of 607 and peer up at the sky. These "star parties" are open to the public, and they are popular, as the society shares its knowledge and telescopes with the community.

Rollerblading is a popular activity on 607. We see kids and adults enjoying the huge, smooth, outdoor skate rink regularly. This night, there is a women's rollerblade team practicing roller hockey complete with a goal net. Where else could they do this? Where else in Eugene is there 2.5 acres of smooth outdoor pavement open to the public — with a view?

Cars line Lawrence Street as people from all over the city arrive to enjoy this oasis on the hill. We watch kids riding bikes. This evening I see a boy riding his bike in the exact spot as in a 1940 black and white photo from the EWEB archives. There are people doing sword tai chi. Moms and dads with young children on bikes with training wheels stroll the perimeter. Kids on scooters glide by quietly.

On Lincoln Street, we admire the historic reservoir structure itself, built in the classic style of the 1930s

New Deal era. In front of that iconic wall, on the lawn, we encounter a girls soccer team practicing ball handling, the reservoir wall standing in for a gym. During COVID, these kids had self-quarantined as a group for two weeks so they could practice outdoors together, here. A neighbor, a former soccer coach, recalls using the same space for countless practices.

When the 80-year history of public enjoyment of this big open space ends, it will be mourned by people from all over Eugene, not just College Hill. Any replacement tank, or tanks, will be concrete and round. The tops will not be open to the public. There will be no big open sky place to rollerblade or bike ride or gaze at the stars.

However, EWEB is not the bad guy here. Regardless of the historic use, EWEB's first responsibility is to provide safe, clean, drinking water storage, not public recreation.

I believe the EWEB planning team recognizes the huge public loss when 607 goes away. They understand how unusual it has been to provide both water storage and public recreation at the same facility. They recognize that it has been used for a long time by a lot of people. They are honestly trying to take into account the historical uses of the site as they plan any new facility. And I am encouraged that EWEB is committed to continue public use on the College Hill property.

Tearing down that big open space on the hill will be a huge loss, not just for the College Hill neighborhood, but for the whole community. Eighty years is a long time to enjoy a totally unique public place and then have it go away. But nothing lasts forever.

So enjoy it while you still can. Visit that big open space on the hill. Stroll, bike, skateboard, stargaze, rollerblade, dance, picnic, practice soccer and enjoy it before it disappears forever to become one more example of how Eugene used to be. ■

*Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. Prior to that, he was a senior policy advisor to Gov. Barbara Roberts and district aide and natural resource advisor for Rep. Peter DeFazio.*

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# The Long Road Ahead

EUGENE'S 4J DISTRICT BEGINS TO DISCUSS NEW SUPERINTENDENT SELECTION PROCESS

By Taylor Perse

In the coming months, the Eugene School District 4J Board of Directors will make one of the most important decisions impacting the entire district: Hiring a superintendent and deciding whether to hire internally or conduct a national search. Though discussions have just started, the board has already experienced some tension.

After some initial misunderstandings during a June 4 board meeting, members voted during the meeting to hold a public work session involving current board members and new board members who will be sworn in on July 1, to discuss how to proceed with hiring a superintendent.

Board members have several options. They can choose to hire the current interim superintendent, Cydney Vandercar, who says she is applying and has worked as a teacher and then an administrator with the district for more than 30 years. Vandercar recently received glowing reviews from the school board. The board can also conduct a national search, a procedure often used to hire superintendents that is time-consuming and costly.

During the June 4 meeting, current board member Anne Marie Levis proposed a separate work session to discuss the district's process of superintendent selection. Levis was shocked, she says, when she was immediately met with backlash from board member Gordon Lafer, who voiced concerns about transparency and accused Levis of planning a private meeting.

"I was just trying to say let's have a meeting about this," Levis tells *Eugene Weekly*, adding that she intended it to be a public work session. "So that we are being good stewards of public money because a superintendent search not only costs a lot, but it takes a ton of time."

Levis says she wanted to hold the public meeting before she was off the board because of her experience in hiring past superintendents, including previous superintendent Gustavo Balderas, who was the first Latino to win national superintendent of the year while leading 4J. Alicia Hayes and

**'I WAS JUST TRYING TO SAY LET'S HAVE A MEETING ABOUT THIS, SO THAT WE ARE BEING GOOD STEWARDS OF PUBLIC MONEY BECAUSE A SUPERINTENDENT SEARCH NOT ONLY COSTS A LOT, BUT IT TAKES A TON OF TIME.'**

— Anne Marie Levis

Mary Walston are the only other board members who were present for the hiring of the previous three superintendents.

"My motive was to say all these things in public," Levis says.

"I think there might have been a little bit of miscommunication between the board members that evening. I'm not sure," incoming board member Maya Rabasa tells *EW*, adding that it sounded like they wanted the meeting to be secret, but she is glad that things are cleared up now.

4J's board policy on appointing a superintendent states the board may conduct a national search. But the venture is costly — according to 4J's internal financial system, each time a national search is conducted, the district pays a consultant to oversee the hiring process. In hiring Vandercar as interim superintendent, RS2 Education Consulting was paid more than \$20,000 in fees. For Balderas, a different consulting company, Hazard Young Attea and Associates, was paid more than \$40,000.

These consulting fees don't include additional estimated expenses, which include thousands of dollars for advertising, travel for board members and candidates, and the paid committee that spends hours conducting interviews and public forums.

When asked about these financial records, Levis says

based on previous superintendent searches she was involved in, the total process can cost upward of \$96,000.

Levis and Lafer reached out separately to consultant Rob Saxton of RS2 Education Consulting in early June to ask for his advice on conducting a national search for a new superintendent following Vandercar's positive reviews as interim, according to emails obtained by *EW*.

Saxton advised against conducting a national search in an email to Lafer, and wrote that superintendents will always be attracted to Eugene, "but when people understand that the current interim superintendent is applying for the job and that her evaluations have been strong, they will not want to apply."

He continues in the email: "If they are a free agent, it is probably because they have been fired elsewhere and will not be somebody you will want to risk hiring." He adds that sometimes superintendents who retired in other states will apply, but generally only want to work for a few years.

In a separate email that Saxton wrote to Levis, he shared his thoughts on Vandercar, asking if she had been outstanding in this last year, during the pandemic, how great would she be in a typical year? Saxton also says that the board might risk sending a negative message to the community if they did a national search.

"Seems like the community would assume you are dissatisfied with her work," Saxton writes.

Rabasa says the hiring of the superintendent is a top priority and is really important because it sets the tone of the whole district, whether the board selects Vandercar or a candidate from another state.

"I'm really happy that it ended up as a work session," Rabasa says, later adding, "It's important that we as a big district take it seriously. The district deserves to have all the students, teachers and all the staff members know that we are picking the right person for the right time."

The work session beginning the discussion on the superintendent hiring process was on June 16. ■



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'The liberty of Black people everywhere is unique to where they are.'

# Freedom For All

EUGENE'S BIPOC COMMUNITY COMES TOGETHER TO CELEBRATE JUNETEENTH

By Henry Houston

Eugene has had Juneteenth events before, but the holiday commemorating the end of slavery in Texas — two and a half years after the Emancipation Proclamation — has never been accepted and celebrated at the level of last year and this year, says Ayisha Elliott, host of the *Black Girl From Eugene* podcast and *Eugene Weekly* columnist.

"I'm recognizing the change and momentum of the acceptance, which I really enjoy," she adds. "I'm happy to be a part of this for both years this has happened."

Elliott is one of the speakers at the Saturday, June 19 Juneteenth Celebration in Eugene. It's the second year the event has been held at a large scale, featuring live music, dancing and more than 35 local BIPOC businesses including food carts, arts groups and organizations.

More than 100 years before the Oregon Legislature passed a law recognizing Juneteenth as an official state holiday during the 2021 legislative session, Elliott says the day was primarily celebrated in the Texas county

where Maj. Gen. Gordon Granger made his famous General Order No. 3, informing the people of Texas that all enslaved people were now free.

But Black people there weren't free to celebrate Juneteenth, Elliott adds. "They couldn't celebrate Juneteenth out loud because it was punishable by death," Elliott says. The only way to celebrate the holiday was at church services, she adds, and having white people come in to tell them how lucky they were to be free.

The holiday grew, she says, as the rule breakers broke the rules, and got larger as white sympathizers supported it. Juneteenth is now on its way to becoming a federal holiday; as *EW* went to press, Congress had just sent the bill to President Joe Biden's desk.

Last year's Juneteenth celebration was organized in the midst of the Black Lives Matter 2020 protests, sparked after George Floyd was murdered by then Minneapolis police officer Derek Chauvin, who knelt on his neck for nine minutes and 29 seconds.

But, Elliott says, support for Juneteenth has waned in

the past year. "If you want to maintain the authenticity of being around the celebration of liberty in the country, I'd make sure you participate," she says. "As long as many people continue to donate and make sure the celebrations are coming from the Black community."

For Elliott's speech, she says she'll lead the "Wobble," a popular style of hip-hop line dance, which she led last year. Dancing, Elliott says, is an important way to celebrate Juneteenth. Afterward, she says she'll discuss the importance of Juneteenth that's authentic to the Black community here, not anywhere else. "The liberty of Black people everywhere is unique to where they are," she adds.

Other scheduled events representing and celebrating the local BIPOC community include two other speakers. One is Dr. Johnny Lake, a leadership, diversity and cross communication consultant. The other is Kokayi Nosakhere, an activist living in Ashland known for his Love Letter campaign.

Live music groups include M5 Vibe, the Atmospheres, headlining act Medusa Sage Crow and the Flock and more. And dance performances include Xcape Dance Company, Michael Tumelo, Alaja Badalich. And food vendors include Yardy Eugene, Hayward's Kitchen, Justice Shave Ice and Tony's BBQ.

Juneteenth, Elliott says, is about Black lives, autonomy, joy and efficacy. But, she adds, it's not just for the Black community. "Are you happy that Black people are free? Then, yeah, you can come." ■

*The official Juneteenth celebration is noon to 8 pm Saturday, June 19, at Alton Baker Park. For the whole scheduled lineup, find the event on Facebook.*

## slant

• We were heartbroken to hear that **Lawanda Manning passed away Friday, June 11**. She was

state Sen. James Manning's wife, legislative staffer and, as the BIPOC Caucus in Salem said, "anchor." On June 14, Senate President Peter Courtney held an "In Loving Memory of Lawanda Manning" in the chamber. Senators from Brian Boquist to Sara Gelser spoke during the memorial. "No Democrat spoke here. No Republican spoke here. No urban Oregonian or rural Oregonian," Courtney said, then quoted C.S. Lewis: "Her absence is like the sky — spread over everything." A memorial service is planned for 2 pm Wednesday, June 23, at Willamette Christian Center.

• **At least one Republican candidate is now asking Democrats to contribute to his run to win the Oregon governor's race in 2022.** How crazy is that! Dr. Bud Pierce of Salem mailed a request last week: "Let's give Oregon the leadership it deserves!" Umm, what? Jessica Gomez, a Republican tech executive, also announced her candidacy. Stay tuned. This race should be fun.

• One Airbnb owner in east Eugene near the University of Oregon campus predicts that **tourism is coming back big this summer**. This may just reflect the glow from rentals for the NCAA track championships, the coming Olympic Trials and UO graduation, but he says reservations are great for the rest of the summer. We'll take his optimism. After the pandemic shutdown we need it, as long as we keep vaccinations up and COVID at bay.

• We're proud to have been a step on the way up for **Marin Alsop, soon retiring as the music director for the Baltimore Symphony, and still a trailblazer for women conductors**. She was loved in Eugene when she conducted our local symphony, but we knew she was headed for bigger stages. Now, after 14 years in Baltimore, she "has brought Baltimore artistic success and arguably the most impressive education program of any ensemble in the country," according to *The New York Times*. Sadly, the trailblazing is slow-going — she has not been followed by other able women directing major orchestras, or even at the Eugene Symphony.

• **"The New Jet Age? The Future of SW Oregon Airports"** is the City Club of Eugene topic for Friday, June 18. Speakers are: Jerry Brienza, director of Rogue Valley International-Medford Airport; Cathryn Stevens, acting director of Eugene airport; and Betty Stansbury, Oregon Department of Aviation. The program will air on the city club Facebook and YouTube pages starting at noon.

• **Does the UO have a new runner with the star power of Steve Prefontaine?** Maybe. Cole Hocker, a freshman, won the NCAA 1,500 meters on June 11 at the new, no longer historic Hayward Field. His interview after the race flashed that Pre charisma, but he's from Indiana, not Coos Bay, so not quite so local.

• **Eugene lawyer John VanLandingham** won *EW*'s fundraising auction in May for a guided birding tour at Fern Ridge donated and conducted by Creswell nature writer and bird expert Noah Strycker. VanLandingham, who bid \$1,100 for the tour, will most likely bring along his wife, Oregon Supreme Court Chief Justice Martha Walters, who is a birder herself. The money will help us continue news coverage during these pandemic times.



# Swept Away

THE CDC SAID TO LET THE HOMELESS STAY AT THEIR CAMPS DURING COVID.  
EUGENE OFFICIALS PUSH PEOPLE OUT ANYWAY.

By Joanna Mann, Jennah Pendleton, Addie Peterson and Silas Sloan

**E**ugene officials have forced unhoused people to move from their campsites more than 1,600 times since the COVID-19 pandemic began, flouting federal health guidelines intended to keep people without permanent shelter safe from infection.

An analysis of city records obtained by *Eugene Weekly* and the Catalyst Journalism Project shows that Eugene's clearing of homeless camps during the pandemic has been far bigger and more intensive than has been previously reported.

City officials uprooted unhoused people at a rate 40 percent higher than they did in pre-COVID days — without providing most of the people whom they forced to move with meaningful housing alternatives.

The city's actions stand in stark contrast to U.S. Centers for Disease Control and Prevention guidelines cautioning against uprooting unhoused people during the pandemic without adequate shelter for the people displaced.

CDC guidelines say having unhoused people live outdoors may not provide the best option for their overall health, but that during the COVID-19 pandemic, doing so might be the safest choice. "Outdoor settings may allow people to increase physical distance between themselves and others," the guidelines say.

"Connecting people experiencing homelessness to permanent stable housing should continue to be the primary goal," the CDC adds. "However, if individual housing options are not available, allow people who are living in encampments to remain where they are."

Eugene officials have sought to keep the public focused on highly visible encampments of unhoused people that have grown in downtown, neighborhoods and city parks. These encampments draw complaints, generate controversy and attract news media attention.

But the records obtained by *EW* and Catalyst reveal the city's hidden history of how it dealt with the homeless during the pandemic.

The records show that in 2020 city officials — while focusing public attention on large encampments — launched a sweeping seek-and-expel mission against lone campsites, targeting one unhoused person and one tent at a time.

While an encampment might include anywhere from 10 to 30 people, the city was also quietly forcing about 50 campsites a week to move during the last half of 2020, city records show.

Tristia Bauman, senior attorney with the National Homelessness Law Center, says local officials should take the CDC guidelines seriously as a way to prevent the spread of COVID.

"It is true that CDC guidelines are not binding law, but they exist for the purpose of protecting public health," Bauman says. "The CDC is not a body that just offers opinions about approaches to homelessness. They issue guidance about approaches to outdoor encampments

because these approaches matter for public health. We are in the midst of a global pandemic."

Eugene Mayor Lucy Vinis acknowledges the high rate of campsite removals the city has launched in the past year. She says the city has provided some additional shelter, including temporary microsites, rest stops and overnight car camping sites. Vinis says that the city has since sought to balance the public health risk of dispersing overgrown camps and the public health risk of keeping them there.

crews posting a notice, but nearly half of the time the Eugene Police Department made him move despite previously being told by city crews that he and his neighbors were OK where they were.

"Something about having to move every two or three days is unsettling as a human," Kevin says. "Having to move all the time constantly and never knowing when they're gonna pop in and say that you have to move is nerve racking, and it really wears on you quick."



Illustration by Chelsea Lovejoy

The number of unhoused people living in and around Eugene was approximately 1,606 in January 2020, according to that year's Lane County Point-in-Time count. It's a number that has fluctuated in the past decade. Eugene often ranks as having one of the largest homeless populations in the nation on a per capita basis. Many local officials and homeless advocates believe the Point-in-Time census greatly undercounts the true number of unhoused people.

Over the years, city officials have sought to address homelessness by creating new microsites, rest stops and emergency shelter and warming sites. In May 2019, the city and Lane County approved a joint plan to address homelessness and in February 2020 hired Sarai Johnson as the Joint Housing and Shelter Strategist for the city and the county.

She arrived on the job just as the COVID pandemic was starting. Johnson says that the city and county, already with too few beds, lost capacity as shelters had to decrease the space available to account for social distancing.

"We have a lot of beds that are not currently open because of COVID-19. So the shelter capacity is even reduced from what it already was, which wasn't adequate for our community at all before this all started," Johnson says. "The reality is that there is no place that has been identified as locations where people are going to be able to be."

Another way the city has sought to address camping has been to sweep areas where unhoused people have pitched their tents or erected shelters. City code bars camping in city parks, open spaces and rights of way, such as sidewalk and bike paths. Police can ticket people for illegal camping, but most often the city tells campers to pack up and move.

The Eugene Department of Public Works creates a work order for every camp cleanup. Using the Oregon public records law, *EW* and the Catalyst Journalism Project obtained 6,700 of these work orders from Public Works dating back to 2018.

Records show that in most of the cases, the work orders target a single tent or makeshift shelter, not an encampment. The work is often difficult, sometimes requiring the collection of used needles and other hazardous waste. In some cases, city crews clean up abandoned campsites.

But when crews find an active campsite, they post a



“Notice of Scheduled Cleanup,” warning campers that they have 24 hours to move or risk losing their belongings.

In January 2021, the city announced that it would provide a 48-hour warning notice to campers stating what the camp would need to do to meet the city’s criteria for camping. If not met, the city then posts the 24-hour notice of cleanup.

After the initial COVID lockdown, city officials embraced the CDC guidelines and in April and May 2020 backed off from sweeping camps, both large and small. The city allowed larger encampments to form around downtown and all but stopped clearing individual campsites around the city.

At the time, the city’s website cited the CDC guidelines as a standard. As Eugene’s website put it in May 2020, “The City is focused on strategies that support efforts that will ‘flatten the curve’ by reducing the need for people to travel around the community to access basic needs and shelter.”

That attitude changed in June of that year when the city, without explanation or warning, abruptly brought the hammer down on camping.

Officials closed large encampments around the city, citing an increasing number of citizen complaints as more people were out using parks in the summer months. While the first three months of the COVID lockdown provided somewhat of a safe haven for those camping in parks, that all changed when city officials decided in late June they were done waiting.

Temporary emergency shelters created during the pandemic shut down on June 5, 2020, due to reduced shelter capacity and an increase in the unhoused community. Two main shelters, Dusk to Dawn and the Eugene Mission, reduced shelter capacity to nearly half of what it was pre-COVID. Most of the people who had to leave the temporary shelter had no choice but to return to the streets.

campers displaced. Their claim: Some campsites might already be abandoned by the time crews arrive and post the notices. But *EW* examined hundreds of work orders from 2020 and found that the 24-hour notices did indeed force people to move more than 90 percent of the time.

Reporters sought to ask City Manager Sarah Medary, who oversees the city’s response to COVID and the homeless, why the city suddenly stepped up its eviction of individual campers in June 2020, despite what the CDC guidelines recommended. Medary declined four requests for an interview.

Instead of responding to questions or the interview requests, Medary released a statement in April through city spokesperson Laura Hammond. In the statement, Medary said the city now has a temporary system that allows for some camping. But her explanation for why the city cracked down so hard on campers during the pandemic remains unclear.

“In June, Oregon transitioned to a new response phase allowing the City to address campsites that were of greatest concern for the health and safety of the people living in them and for surrounding neighborhoods and businesses. While many campers remained in parks and natural areas, they weren’t gathered in the large groups of tents, they were more disbursed. The number of camps addressed went down following that initial work in June.”

There are two big problems with Medary’s statement when it comes to the facts.

First, the state of Oregon in June 2020 issued no policy changes that dealt with housing or people experiencing homelessness. And at no time did the state issue new policy changes that contradicted the CDC guidelines calling for unhoused people remaining in place when no alternative shelters exist.

We asked Hammond to identify the specific June 2020 policy changes to which Medary was referring. She never responded to the question.

“The CDC is an organization made up of people just like you and me,” Shadwick says. “I think when the CDC makes guidelines for things, you have to look at those guidelines and then see, like, what is the true intention. I think where we’re at now is we’re better following those CDC guidelines.”

In December 2020 an estimated 100 people gathered in an encampment on Oregon Department of Transportation property in the Washington Jefferson Park area. The city signed an agreement with ODOT that allowed officials to force unhoused people to move if city officials thought there was too much trash buildup. The camp was cleared in the first week of December.

In January, Eugene officials, under pressure from homeless advocates, agreed to set parameters that allow temporary urban camping in some areas. While camping remains banned in neighborhood parks, riparian areas and within a certain distance to playgrounds and private property, it is permitted in some areas if campers follow the city’s criteria.

The criteria require social distance, clean spaces with no significant garbage, public access to sidewalks and entrances and no EPD-verified reports of criminal behavior.

The temporary camping allowance came after nine local nonprofit organizations, including Occupy Medical, wrote an open letter to the city asking officials to stop camp clearances during COVID and communicate where people could go in the meantime.

City of Eugene Public Affairs Manager Brian Richardson says if he could go back in time, he would have created the criteria earlier and been more specific about where campers can and cannot be.

“We’re not being human if we say there aren’t things that we would change along the way,” Richardson says. “This is hard. It’s hard for city staff, it’s hard for the unhoused, it’s hard for the housed, there’s so many different needs.”

Work orders show crews have recently been citing reasons to clear out campsites, such as proximity to riparian zones or private property, rather than order camps be removed without balancing the health concerns.

On April 28 the Eugene City Council unanimously voted to adopt a plan that will relocate unhoused people from parks like Washington Jefferson to new spaces deemed safe camping and safe parking spots. These new sites have yet to be established, but the city promises that the sites will have running water, electricity and portable toilets. Mayor Vinis says it will be an “improvement of circumstances.”

“The idea is to increase the degree of safety and the city’s management of those sites, because they would be permitted sites,” Vinis says. “We will make sure their basic needs are met in terms of sanitation needs and water. And we will be staffing, connecting with outreach.”

The Oregon Legislature recently passed HB 3124, requiring officials to give at least three days’ notice before conducting a sweep. The bill is now headed to Gov. Kate Brown for a signature.

Kevin says he is looking forward to not living in constant fear of eviction at the new sanctioned site.

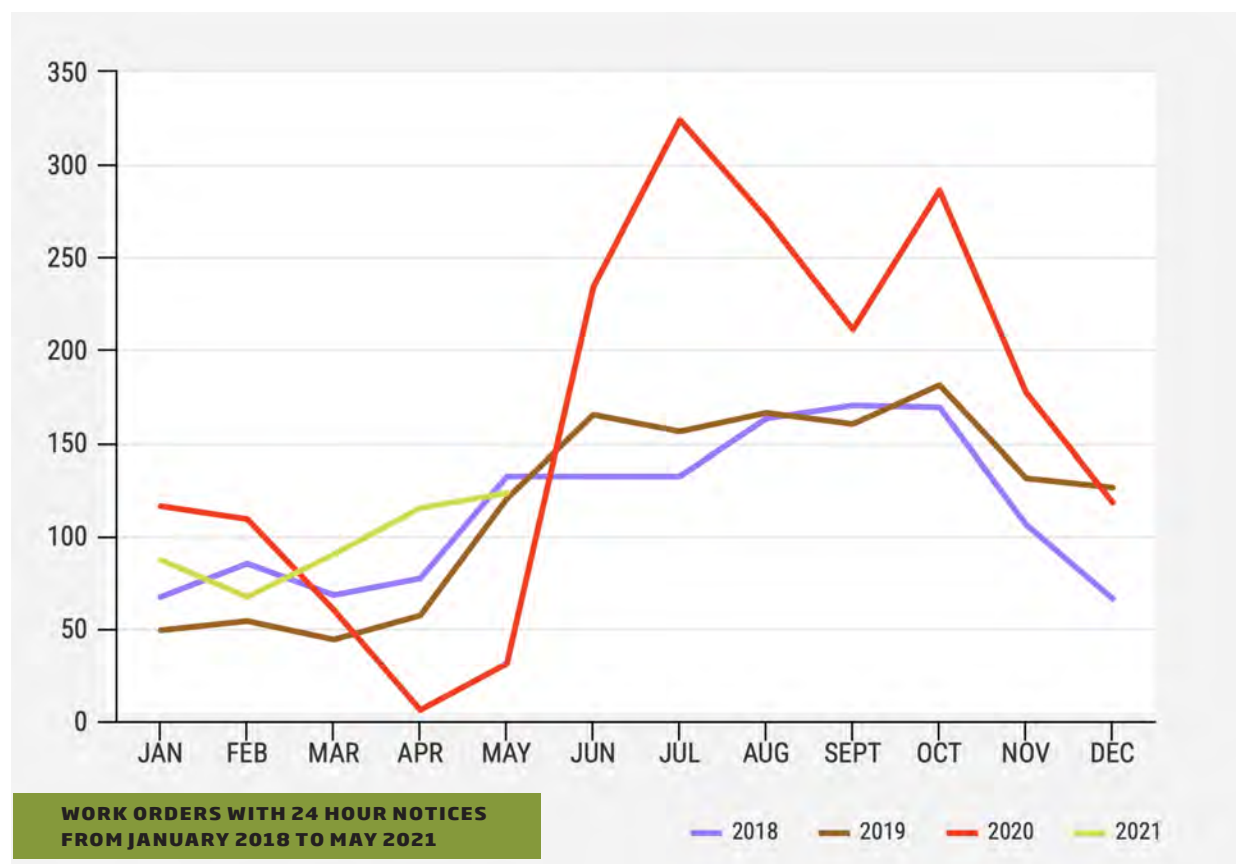
“It’s the first time I’ve ever seen the city trying to work with us instead of against us,” he says.

Weeks after *EW* spoke with him, Kevin was diagnosed with COVID-19.

Sierralupe worries that the mistrust the city created with sweeps during the pandemic will leave too many unhoused people uneasy about trusting officials when it comes to seeking a vaccine.

“The unhoused survive by being wary,” Sierralupe says. “My hope is that this caution doesn’t end up endangering the unhoused population by limiting their trust in the most reliable barrier we have to COVID-19. Sweeps destroy homes and trust. It threatens us all.”

*This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit [Journalism.UOregon.edu/Catalyst](http://Journalism.UOregon.edu/Catalyst) or follow the project on Twitter @UO\_catalyst.*



During the first three months of the pandemic, March through May 2020, city crews posted eviction notices in front of only 97 campsites, city records show.

Over the next three months, the number shot up to 829.

The city went on to dislodge unhoused people from their camps more than 1,600 times between June and December 2020, according to records examined by *EW* and Catalyst. The numbers reflect that one person, like Kevin, might be forced to move multiple times. Data recently released by the city on camp show more than 300 more camp removals between January and May 2021.

City officials have suggested that the number of 24-hour notices doesn’t necessarily reflect the number of

The second big problem with Medary’s statement: She says the city in June 2020 wanted to break up larger encampments so that unhoused campers would be more dispersed.

The city did so — and then quickly moved in to sweep those more isolated camps away.

In other words, the city — without any public explanation — moved from keeping people safely in place, as the CDC recommends, to uprooting them in record numbers.

The city’s Community Engagement Manager Kelly Shadwick says the city looked at the CDC guidelines and determined what their “true intention” was, and made decisions based on that interpretation.





It's the mystery that has puzzled many: What happened to Amelia Earhart, the famed pilot who disappeared in 1937? Jaime Bach, anthropologist and archaeologist, offers her views as the keynote speaker of the juried **Archaeology Channel (TAC) International Film Festival**. Everything is in-person this year. No more computer screens, notes Rick Pettigrew, president of the Eugene-based Archeology Legacy Institute, which oversees the festival. "We very much look forward to seeing real people enjoying our offerings at real places," he says. The festival accepted more than 100 entries for its 18th season and whittled the number of films to 30 for the competition. They are smart, thoughtful films that span the world, and a good way to kick off the summer with the fewer pandemic restrictions we have.

The Archaeology Channel International Film Festival is June 23 through June 27 at various locations in Eugene. The opening festival banquet is at Gordon Tavern inside the new Gordon Hotel, the three-day TAC Conference on Cultural Heritage Media is at Civic Winery (\$130 for all three days, \$50 for a day pass, \$50 for a pass to the Amelia Earhart symposium or \$10 to a specific presentation) and the Saturday social gathering and Sunday awards reception is at WOW Hall. Film screenings are at the Recital Hall at The Shedd, and they are free, but donations are requested. Film screening schedule is at [ArcheologyChannel.org](http://ArcheologyChannel.org). — *Dan Buckwalter*

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ACTIVIST ALERT

Thursday, June 17: Conozca Sus Derechos: Para Inmigrantes (Know Your Rights: for Immigrants), 3-5pm, CLDC.org.

### ART EXHIBITS

*Duet Focus Exhibit - Barb Meyer + Christine Hannegan and Duet Window Exhibit - Anna Mallard + Ann Durlley* (thru June 30), River Gallery in Independence.

*Bets Cole: Right Angles + Raw Edges: Buildings in the Landscape* (thru July 10), Karin Clarke Gallery.

*Ataraxy* art exhibit (thru July 11), Bennett Vineyards & Wine Co.

*Be Here Now* (June 18-July 16), Maude Kerns Art Ctr.

*Exhibition: Summer - Reflection of the Season* (June 18-July 31), White Lotus Gallery.

Flower Spirits: Watercolors by Kaya Singer (thru Aug. 12), Park Street Cafe.

Studio 7 reopening. More info at Studio 7 Facebook.

Jordan Schnitzer Museum of Art, JSMA.UOoregon.edu.

### FILM

The Archaeology Channel International Film Festival, June 23-27. Screenings at The Shedd. Screenings schedule at [Archeolgy-Channel.org](http://Archeolgy-Channel.org).

Heritage Broadcasting Service (Eugene) has more than 137 titles to choose from, including recent

additions *Twelve Canoes, Cedar: Tree of Life and Legacy in Stone*. More info at [HeritageTac.org](http://HeritageTac.org).

### GATHERINGS

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

### HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email [Contact@CrossFitIntensify.com](mailto:Contact@CrossFitIntensify.com) for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at [WestLane-Fitness.com](http://WestLane-Fitness.com).

Yoga & Workout Classes at Yoga West Eugene. More info at [YogaWestEugene.com](http://YogaWestEugene.com)

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit [VistaPsych.com](http://VistaPsych.com) for more info.

### KIDS/FAMILY

Eugene Public Library: *The Little Mouse, the Red Ripe Strawberry and Big Hungry Bear*/El Ratoncito

and a Storybook Obstacle Course, in the park at Petersen Barn Community Ctr; *Honeybee* in Alton Baker Park near the Community Gardens. More info at 541-682-5450 or at [Eugene-or.gov/library](http://Eugene-or.gov/library).

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

Summer Reading Challenge ("Reading Colors Your World") w/ Springfield Public Library (thru Aug. 21). More info at [WhereMinds-Grow.Beanstack.org](http://WhereMinds-Grow.Beanstack.org).

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at [EmeraldArtCenter.org](http://EmeraldArtCenter.org).

Registration for Willamalane summer events, [Willamalane.org](http://Willamalane.org).

### RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at [HighMountainPoker.com](http://HighMountainPoker.com).

### THEATER

*Marisol's Christmas and Watermelon Kisses* (thru June 30), Theatre.UOoregon.edu.

### VOLUNTEER

An Invitation for Service (thru June 30), Mount Pisgah Arboretum, MountPisgahArboretum.org.

## THURSDAY

### JUNE 17

### ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

### FILM

Springfilm: *The Bee Gees: How Can You Mend A Broken Heart* live stream & discussion, 6:30pm. More info at [WhereMindsGrow.org](http://WhereMindsGrow.org).

### GATHERINGS

Make a Relief Kit for Refugees, 4-7pm, First United Methodist Church.

Paint and Party - Butterfly & Flower, 6-8:30pm, Galleria at The Smith. \$40.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at [NAMILane.org](http://NAMILane.org).

### LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, [HealingAttention.org](http://HealingAttention.org). \$15.

Live Virtual Sexuality Education, 4-5pm, [PlannedParenthood.org](http://PlannedParenthood.org). \$100.

rEV Up Workshop-Learn the basics of owning an

electric vehicle, new or used, 7-8:30pm, EAA-1967. [ClubExpress.com](http://ClubExpress.com).

### MUSIC

The Porch Band, 6pm, Territorial Vineyards.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

The Jerry Zyback Duo, 6:30pm, McKenzie General Store.

HipBillys, 7pm, Beergarden.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

### SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

## FRIDAY

### JUNE 18

### DANCE

DanceSanity Dance Party, 6-8:45pm, Private Lodge, Veneta. \$9-14.

### GATHERINGS

City Club of Eugene: "The New Jet Age? The Future of SW Oregon Airports," noon, Eugene City Club Facebook. Airst again at 7pm Monday, June 21 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email [Eugene-FoodNotBombs@gmail.com](mailto:Eugene-FoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Friday Night Writes: Quarantine Edition, 6-9pm, [WordCrafters.org](http://WordCrafters.org). FREE- \$15.

### KIDS/FAMILY

Little Wonders: Museum Fun for Preschoolers, 10:30-11:30am. More info at MNCH.UOoregon.edu.

Family Fun in the Sun, 11am-4pm. Register at MNCH.UOoregon.edu.

### LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm, [HealingAttention.org](http://HealingAttention.org). \$15.

Paint and Party - Country Road, 6-8pm, 5th Street Public Market. \$40.

### MUSIC

Choro in The Kitchen, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Bennett Vineyards & Wine Co.

Skip Jones & The Spirit Of New Orleans, 6:30pm, Mac's Restaurant & Nightclub.

Corwin & Ruxton Trio, 7:30pm, The Public House, Spfd.

### RECREATION

The Dam Marathon (marathon, half marathon, 10k, 5k), 9am, Hills Creek Dam.

Tire Mountain Trail Hike in Westfir, 9am. More info at [Willamalane.org](http://Willamalane.org). \$20-24.

### SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

U.S. Olympic Track & Field Trials, noon, Hayward Field (UO).

### SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at [BlueCliffZen.org](http://BlueCliffZen.org).

## SATURDAY

### JUNE 19

### ART/CRAFT

Meet the Maker at The Emporium Veneta, 11am-7pm, The Emporium, Veneta.

### COMEDY

Comedy Night hosted by James Blame, 8pm, The Village Green, Cottage Grove.

### FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

### GATHERINGS

Lawn & Garden Fundraiser, 10am-2pm, Independent Environments, Inc., 627 Country Club Rd.

Juneteenth Celebration, noon-7pm, Alton Baker Park.

Opal Whiteley History Tour w/ Steve Williamson, noon-2pm, Dr. Snapp House, Cottage Grove. FREE-\$10.

### KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOoregon.edu.

Virtual Lego Club, 3pm, [Springfield-or.libcal.com](http://Springfield-or.libcal.com).

### LECTURES/CLASSES

All Those Graves!, 10am-noon, [OreGongs.org](http://OreGongs.org). \$15.

Beginners Class on Strawberry Rhubarb Pie, 4-6pm, [HowCookingSchool.com](http://HowCookingSchool.com). \$35, sliding scale.

### LITERARY ARTS

Howard Horowitz, poetry reading, 7-8pm, Tsunami Books "Garden Entrance."

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

Eugene Saturday Market's Twilight Market, 6-9pm.

### MUSIC

Jimmy Haggard Band, 2pm, Marcola Roadhouse.

Geoffrey Mays, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Lavelle Vineyards.

Brian Chevalier & Heavy Chevy, 6:30pm, Mac's Restaurant & Nightclub.

Faroe Rum, 6:30pm, The 3 Legged Crane Pub & Brew-house, Oakridge.

Red Diesel, 6:30pm, McKenzie General Store.

Cherry Hill, 7:30pm, Beergarden.

50Z, JulianOutlaw, J. Love/Blakk, Digital Cash w/ DJ Smuve, 9pm, Wildcraft Cider Works. \$25-30.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

### RUNNING

Silvan Ridge Winery Twilight 5, 6pm, Silvan Ridge Winery. RSVP at EugeneRunningCo. or Run Hub. Race day RSVP at Silvan Ridge, 4:30pm.

### SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05 pm, PK Park. Tickets at MiLB/Eugene.

## SUNDAY

### JUNE 20

### GATHERINGS

Burrito Brigade, 11am-4pm. More info at [BurritoBrigade.org](http://BurritoBrigade.org).

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

### MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

### RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

### SPECTATOR SPORTS

U.S. Olympic Track & Field Trials, 12:15pm, Hayward Field (UO).

Eugene Emeralds vs. Hillsboro Hops, 5:05pm, PK Park. Tickets at MiLB/Eugene.

### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, [Eugene-Insight.com](http://Eugene-Insight.com)

## MONDAY

### JUNE 21

### KIDS/FAMILY

Kids Craft Kit: Paper Bag Puppets, 10am, all Eugene Public Library locations.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). FREE-\$4.

Class on Basic Knife Skills, 5-7pm. [HowCookingSchool.com](http://HowCookingSchool.com). \$35, sliding scale.

### LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

### SPECTATOR SPORTS

U.S. Olympic Track & Field Trials, 3:30pm, Hayward Field (UO).

## TUESDAY

### JUNE 22

### ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

### FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

### KIDS/FAMILY

Family Storytime, 11am, Eugene Public Library Facebook.

### LECTURES/CLASSES

North Eugene Toastmasters, 7-8:15am. More info at [NorthEugene.ToastMasters.org](http://NorthEugene.ToastMasters.org).

Gentle Restorative Yoga w/ Robert, 10am, [HealingAttention.org](http://HealingAttention.org). \$15.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$1.

Class: Eat w/ the Seasons, 5-7pm, [HowCookingSchool.com](http://HowCookingSchool.com). \$35, sliding scale.

Figure Drawing, 6-9pm, The Church, 3rd & Monroe.

### LITERARY ARTS

TransPonder Book Club, 5-6pm, [Transponder.Community](http://Transponder.Community).

### MUSIC

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

Chamber Music Amici, 7pm, Mount Pisgah Arboretum. Ticket info at [ChamberMusicAmici.org](http://ChamberMusicAmici.org).

Jesse Lawton, 7pm, Covered Bridge Brewing Group, Cottage Grove.

### SPECTATOR SPORTS

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at MiLB/Eugene.

## WEDNESDAY

### JUNE 23

### KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, [WhereMindsGrow.org](http://WhereMindsGrow.org).



## LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). \$1.

Nia: Moving to Heal, 3-4pm, [HealingAttention.org](http://HealingAttention.org). \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder Community.

## MUSIC

Shelley James & Callan Coleman, 6:30pm, Mac's Restaurant & Nightclub.

John Shipe, 7pm, The Public House.

## SPECTATOR SPORTS

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

U.S. Olympic Track & Field Trials, 1pm, Hayward Field (UO).

## THURSDAY

JUNE 24

## ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](http://MNCH.edu).

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at [MNCH.edu](http://MNCH.edu).

Artistic Encounters, noon-1pm, Kesey Square.

## HEALTH

NAMI Family Support Zoom Group @ [NAMILane.org](http://NAMILane.org). RSVP at [NAMILane.org](http://NAMILane.org).

## KIDS/FAMILY

Kids Show: Red Yarn's Backyard, 4pm, Eugene Public Library, [bit.ly/EugRedYarn](http://bit.ly/EugRedYarn).

## LECTURES/CLASSES

Paint and Party - The Rooster, 6-8pm, Bennett Vineyards & Wine Co. \$40.

## MUSIC

OBf w/ Matt Haimovitz, cello (thru July 11). More info at [OregonBachFestival.org](http://OregonBachFestival.org).

Gerry Rempel & Hamilton Mays, 6pm, Territorial Vineyards.

Brothers Reed, 6:30pm, McKenzie General Store.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

Chamber Music Amici, 7pm, Mount Pisgah Arboretum. Ticket info at [ChamberMusicAmici.org](http://ChamberMusicAmici.org).

Jeremy Clark Pruitt, 7pm, Beergarden.

## ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

The Joni Mitchell Summer Solstice Radio Special, 8pm, KLCC, 89.7 FM

"Arts Journal," 9pm, Comcast channel 29

## RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

## SPECTATOR SPORTS

Eugene Emeralds vs. Vancouver Canadians, 7:05pm, PK Park. Tickets at [MiLB/Eugene](http://MiLB/Eugene).

U.S. Olympic Track & Field Trials, 1:30pm, Hayward Field (UO).

## SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.



# The Possible Dream

IN THE HEIGHTS IS A GENERATIONAL ANSWER TO WEST SIDE STORY

By Henry Houston

Let me get this out of the way: I love *West Side Story*. Since the first time I saw the movie as a teen after reading about it in *Guitar World* magazine, I've been captivated by the ways Leonard Bernstein brought together classical styles, jazz, opera and the sounds of the street — and most important, Jerome Robbins' choreography.

So why do I bring up my passion for *West Side Story*?

Because at the beginning of *In the Heights*, we immediately hear the same rhythm (what becomes a sort of motif throughout the movie) as *West Side Story*'s "America." And in some ways, the cinema adaptation of Lin-Manuel Miranda's Broadway play, which is filled with colorful cinematography and exciting choreography, is a continuation of the Puerto Rican migrant struggle in *West Side Story*.

Miranda's *Hamilton* (2015) was the musical heard 'round the world. Now a mainstream cultural darling, Miranda revisits the Broadway musical *In the Heights*, which was a Pulitzer Prize finalist for drama in 2009. Directed by Jon Chu, who directed *Crazy Rich Asians* (2018,) and composed by Miranda, *In the Heights* tells the story of a tight-knit community in New York City's Washington Heights neighborhood.

From bodega store owner Usnavi (Anthony Ramos) to taxi service owner Kevin Rosario (Jimmy Smits), they all have *sueños* (little dreams) for their lives — whether it's Usnavi's plan to re-establish family roots in the Dominican Republic or Rosario's spending his money on his child's college expenses. These *sueños* occur, though, while the neighborhood is threatened by incoming gentrification and systemic racism.

*In the Heights* is a generational answer to *West Side Story*. And that seems intentional. Usnavi breaks the fourth wall to list notable Latinas, including Rita Moreno, who portrayed Anita in the film adaptation of *West Side Story*. Like *West Side Story*, *In the Heights* addresses racism in the U.S. but also the hope that your *sueños* can come true if you work hard enough.

In *West Side Story*'s film adaptation, "America" is a call and response song where women Puerto Rican migrants sing about the wonderful modern conveniences of living in the U.S. and the men answer with laments of their new life: "Buying on credit is so nice," the women sing, "One look at us and they charge twice," the men respond.

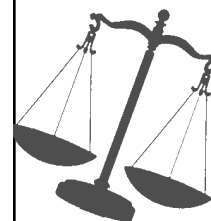
These conversations around the opportunities and pitfalls of America continue in *In the Heights*. Nina Rosario (Leslie Grace) leaves New York to attend Stanford but experiences racism at the university and guilt that her father is slowly selling his business to pay for her tuition. And Usnavi's cousin, Sonny (Gregory Diaz IV) has a sense of belonging in New York City, but realizes his many limitations after attending a DREAMers protest — because he's undocumented, he can't go to college or even get a driver's license.

Although the movie is available on HBO Max, *In the Heights* is a must-see on the theater's big screen. From Christopher Scott's choreography that can stand up to Robbins' *West Side Story* to the colors of costuming and cinematography, *In the Heights* is the perfect way to return to the movie theater after our long time away.

It's not necessarily a perfect musical movie — though it is close. Similar to Disney's *Star Wars* and Marvel movies, *In the Heights*' pacing moves a mile a New York minute. Its speed keeps you glued to your seat, but it moves so fast that you leave the theater without remembering any melodies.

While leaving the theater, what kept repeating through my mind was the rhythm of the soundtrack, the accented beat of *one, two, three, four, five, six — one, two, three*. And maybe that's what Miranda was intending. Perhaps he just wants the audience to listen to his block to remember the rhythms of Washington Heights and the *sueños* of its residents. ■

*In the Heights* is showing at Broadway Metro.



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HEAR YE !!

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# The Recovering Perfectionist

HIT SONGWRITER FROM EUGENE WRITES HIS MOST PERSONAL ALBUM TO DATE DURING A DESERT RETREAT

By Will Kennedy

In 2019, when it was time for acoustic-pop songwriter Mat Kearney to work on new material, he reached out to his best friend from South Eugene High School. Pitching the idea to his buddy, Marshall Roeman, who is an artist himself, Kearney said, “Let’s create together.” Kearney would write and record, and Roeman would paint. Along with the songwriter Eli Teplin, the two friends rented a place in Joshua Tree National Park.

The writer of a score of top-20 adult contemporary hits from the past two decades, Kearney, who now lives in Nashville, graduated from South Eugene in the mid-’90s. With recent millennial folk-pop sensibilities, Kearney’s seventh studio album, *January Flower*, is out now.

Kearney says it’s his most personal record to date, and much of the music was written at Joshua Tree.

Shortly after the two old friends arrived at the park, a record rainfall came. “Wiped the whole house out,” Kearney remembers: no power, no Wi-Fi, no phone. All the recording equipment Kearney packed was useless. “We were in the middle of nowhere,” Kearney says.

Kearney thought, “What am I going to do? I’ll just start writing songs,” he says. The solitude, with only the company of Teplin and his best friend, reminded Kearney of how it all started, picking up a guitar for the very first time as a college student back at Cal State University, Chico.

Until now, Kearney’s best-known song is perhaps “Coming Home (Oregon),” a sweeping and cinematic acoustic tune with an accompanying music video of quintessential Oregon scenes and Ducks football footage from throughout the ages. The song has been adopted as an anthem by Duck fans near and far — and sung at games — as well as by homesick Oregonians all over the



Photo by Dylan Reyes

world and from every corner of the state.

Growing up in Oregon, and in Eugene specifically, a city that’s supportive of the arts but a long way from anything resembling the entertainment industry, taught Kearney some valuable lessons.

“The beauty of growing up in Eugene: the heroes were idealists,” Kearney says, like the Bobs, both Dylan and Marley.

Creativity in Eugene, Kearney says, “had nothing to do with the entertainment industry. It had to do with passion and artistic expression. Eugene was a really special place because people valued the arts. It’s a worthy

pursuit, a beautiful pursuit. I’ve traveled the world. That’s not the norm.”

And neither was it the norm for Kearney, a touring musician, to spend so much time at his Nashville home in 2020, much like the rest of us.

Shortly before the pandemic, Kearney became a father. Making the best of a bad situation, he took the opportunity to get to know his brand-new daughter. This gives the record an autumnal tone.

That extra time also allowed him to work, blending older material with stuff written at Joshua Tree, and even writing some new songs.

Kearney explains, “We let it breathe. 2020 gave us space to explore,” putting finishing touches on the music, and stripping back the production.

When grinding on a record, the songwriter continues, it’s easy to lose perspective. Last year, there was no deadline. “I found it refreshing being home,” Kearney says.

Much of Kearney’s easygoing, decaf acoustic leanings from “Coming Home (Oregon)” continue in the new album’s music, with light hip-hop influences on songs like “Grand Canyon” — freestyle rap was the first music he fell in love with as a teenager, he says — and some Southern sense from his adopted hometown emerging on songs like “Boulder.”

Throughout, Kearney’s voice — sounding an awful lot like Chris Martin from Coldplay at times, and other times a bit like Mark Knopfler — sings personal lyrics aimed squarely at the post-millennial generation: the optimism and freedom of youth contained in a single electronic device held in the palm of our hand.

On “Say it Now,” he sings, “Just you and me and the light of the screen and it don’t change/ I keep staring at three dots on my phone/ Wanna know your thoughts before they’re gone.”

Still, there is a more mature voice in the music, with songs about the passage of time and watching your child grow.

“Time tested, bigger ideas,” Kearney says: the kind of stuff he wouldn’t have written about five or six years ago.

While making the record, Kearney says, “We really concentrated on creating a body of work rather than a collection of singles,” with a natural flow, almost like a movie.

To get that job done, though, Kearney had to keep his deliberative tendencies in check.

“I’m a recovering perfectionist,” he says. ■

*Mat Kearney’s January Flower is out now on all major streaming platforms and wherever music is sold.*

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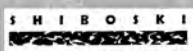
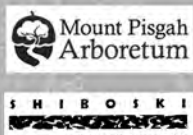
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## Jonesin' Crossword

BY MATT JONES  
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### Across

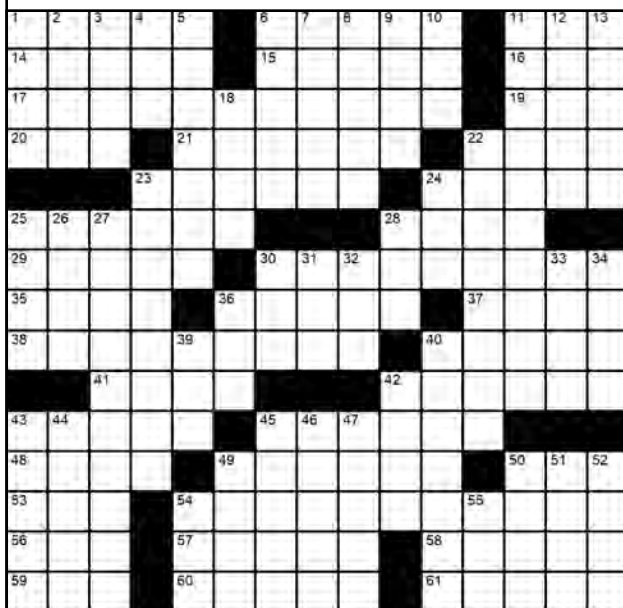
1 Concession stand drinks  
6 Tugs  
11 Shot in the arm  
14 Authoritative decree  
15 "You're \_\_\_ and don't even know it"  
16 Need to square up with  
17 Compliant  
"Transformers" director?  
19 Milliner's product  
20 Printer refill  
21 Coast-to-coast vacation, maybe  
22 "(You're) Having My Baby" singer Paul  
23 Sheepish sounds  
24 Orchestra woodwinds  
25 Beach atmosphere  
28 Sapphire novel on which the film "Precious" was based

29 T, e.g.  
30 Allowed past the door  
35 "Lara Croft: \_\_\_ Raider"  
36 Showing little emotion  
37 Roman emperor after Claudius  
38 Mixed vegetables  
ingredient, maybe  
40 Laundry day target  
41 Distant lead-in  
42 Car accessory  
43 \_\_\_ pastry (clair basis)  
45 Five-iron nickname  
48 Architect Ludwig Mies van der \_\_\_  
49 Casino customer  
50 Bearded zoo animal  
53 Intent  
54 Pop soloist familiar with the Egyptian underworld?  
56 "Don't text and drive," e.g.  
57 Optimal

58 Come together  
59 RR stop  
60 Teacher's summons  
61 Printer refill  
  
**Down**  
1 Big rig  
2 Mythological deity with two ravens  
3 Nickname for Nixon  
4 German grumble  
5 Illuminated, as at night  
6 "Big Three" conference site of 1945  
7 "To reach \_\_\_, we must sail ..." (FDR quote)  
8 "Dona \_\_\_ pacem" (Mass phrase)  
9 Hold onto  
10 Mess of a spot  
11 Unfortunate tractor inventor?

**"Just Ir-ish"**  
--oh, whatever.

12 Up  
13 Software versions still being tested  
18 At any point  
22 Kind of ballot  
23 Potato chip flavor  
24 In circulation  
25 They haven't flown for 18 years  
26 Self-help Internet site  
27 Disappointing "Save Me" singer-songwriter?  
28 File on a phone  
30 "What am \_\_\_ do?"  
31 Mail motto word  
32 "F9" actor/producer Diesel  
33 Reggae Sunsplash adjective  
34 Taboo  
36 Biol. or ecol.  
39 Prom piece  
40 Foments  
42 Pest greeting  
43 Vegas game with rolls  
44 Raise, as a flag  
45 Battle royale  
46 George Peppard TV series, with "The"  
47 Mode of fashion  
49 "I'll \_\_\_ my time"  
50 Hang on tight?  
51 "Last \_\_\_" (The Strokes song)  
52 Tablet owner  
54 Prefix with information  
55 \_\_\_ nutshell



ANSWERS TO LAST WEEK'S

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Aries playwright Tennessee Williams was honest about the trickery he engaged in as he composed his entertaining masterpieces. “I don’t want realism,” he exclaimed. “I want magic! Yes, yes, magic! I try to give that to people.” I fully support you, Aries, if you would like to make that your goal in the next three weeks. In my astrological opinion, you and the people in your life have more than a mild need for magic. Your ability to thrive depends on you all getting big doses of magic.

**TAURUS** (APRIL 20-MAY 20): On my wall is a poster that says, “Avoid the Tragic Magic Triad: taking things too personally, taking things too seriously, and taking things too literally.” This advice doesn’t refer to important matters, like my health or my ongoing fight against our culture’s bigotry. I take those issues very personally, seriously, and literally. Rather the motto refers to trivial and transitory issues, like the new dent made in my car by a hit-and-run driver in the Whole Foods parking lot, or the bad review of my book on Amazon.com, or the \$18 that a certain Etsy seller cheated me out of, or the joke about the size of my nose that some supposed friend made on Twitter. According to my reading of astrological omens, Taurus, you would benefit right now from meditating on things like these that you take too seriously, personally and literally. Here’s Don Miguel Ruiz: “There is a huge amount of freedom that comes to you when you take nothing personally.”

**GEMINI** (MAY 21-JUNE 20): “I remember wishing I could be boiled like water and made pure again,” writes poet Jeffrey McDaniel. Judging from the current astrological omens, Gemini, I think you could be made reasonably pure again without having to endure an ordeal like being boiled like water. Do you have ideas about how to proceed? Here are mine: 1. Spend 15 minutes alone. With your eyes closed, sitting in a comfortable chair, forgive everyone who has hurt you. Do the best you can. Perfection isn’t necessary. 2. Spend another 15 minutes alone, same deal. Forgive yourself of everything you’ve done that you think of as errors. Perfection isn’t required. 3. Spend another 15 minutes alone. Imagine what it would be like to unconditionally love yourself exactly as you are. 4. Spend another 15 minutes alone. Remember ten amazing moments that you enjoyed between ages five and 13.

**CANCER** (JUNE 21-JULY 22): On June 23, 1940, Wilma Rudolph was born prematurely to a family that already had 19 other children. During her childhood, she suffered from pneumonia, scarlet fever, polio and infant paralysis. The latter two diseases damaged her left leg, and she wore a brace until she was 12 years old. Nevertheless, by the time she was in high school, she had become a very good athlete. Eventually she competed in the Olympics, where she won four medals and earned the title “the fastest woman in history.” I propose that we name her your official role model for the rest of 2021. May she inspire you to overcome and transcend your own personal adversity.

**LEO** (JULY 23-AUG. 22): Leo-born P. L. Travers wrote the children’s books about Mary Poppins, a nanny with magical powers. She was thoroughly familiar with folklore, ancient myths and the occult. The character of Mary Poppins, Travers said, was a version of the Mother Goddess. But in her writing process, she drew inspiration mainly from what she thought of as the vast dark nothingness. She wrote, “I’ve become convinced that the great treasure to possess is the unknown.” To generate her tales, she listened to silence and emptiness. I recommend you emulate her approach as you create the next chapter of your life story.

**VIRGO** (AUG. 23-SEPT. 22): Virgo poet Melissa Broder writes, “Romantic obsession is my first language. I live in a world of fantasies, infatuations and love poems.” I wouldn’t normally authorize you to share her perspective, but I will now. The astrological omens suggest you have something important to learn from being more enamored and adoring than usual. If you say YES to the deluge of yearning, you’ll gain access to a type of power that will prove very useful to you in the coming months.

**LIBRA** (SEPT. 23-OCT. 22): Libran author Oscar Wilde disproved the misconception that Libras are wishy-washy, overly eager to compromise, and inclined to overthink everything. His writing had wit and flair, and his life was vivid and daring. He wrote, “There are moments when one has to choose between living one’s own life, fully, entirely, completely — or dragging out some false, shallow, degrading existence that the world in its hypocrisy demands.” I suspect that one of those pivotal moments will soon be coming up for you. Be Wilde-like!

**SCORPIO** (OCT. 23-NOV. 21): Philosopher Simone Weil wrote, “Only the light that falls continually from the sky gives a tree the energy to push powerful roots into the earth. The tree is actually rooted in the sky.” As you bolster your foundations in the coming months, as you deepen your roots, I hope you keep Weil’s brilliant observation in mind. Like a tree, the nourishment that will help you grow the stamina and strength and structure you need will come as you turn to the brightest, warmest, highest sources of inspiration.

**SAGITTARIUS** (NOV. 22-DEC. 21): To be in groovy alignment with cosmic rhythms, you won’t merely walk, and you certainly won’t trudge. Rather you will saunter and ramble and promenade. You will strut and rove and prowl. Likewise, you won’t just talk, and you certainly won’t mutter or grumble. Instead you will banter, rhapsodize, improvise, beguile and lyricize. Catch my drift? You won’t simply laugh, but will chortle, cackle and guffaw. In other words, Sagittarius, you are authorized to imbue everything you do with style, panache and imagination.

**CAPRICORN** (DEC. 22-JAN. 19): Congratulations on being such a duty-bound, no-nonsense adult. May you continue to ply your dogged persistence and beast-of-burden attitude as long as it gets important tasks done, helps you feel useful and doesn’t make you sick. But if you do get tempted to depart from the sacrificial path anytime soon, please know that you will not offend any gods or demons. Nor will you incur a karmic debt. In fact, I believe you have cosmic clearance to dabble with lightheartedness for a while. You should feel free to experiment with fun and games that appeal to your sense of wonder.

**AQUARIUS** (JAN. 20-FEB. 18): “I can barely conceive of a type of beauty in which there is no melancholy,” wrote poet Charles Baudelaire. What?! That makes no sense. I’m aware of millions of beautiful things that aren’t tintured with melancholy. California’s Mount Shasta in the late spring twilight, for example. New York City’s Guggenheim Museum, a gorgeous gleaming building designed by genius architect Frank Lloyd Wright. The Marmore waterfalls in central Italy. The gardens of painter Claude Monet in Normandy, France. David Byrne’s gloriously hopeful website, Reasons-ToBeCheerful.world. I mention this, Aquarius, because I expect life to bring you a flood of non-melancholic beauty in the coming days. Take advantage of this grace to replenish your trust in life.

**PISCES** (FEB. 19-MARCH 20): Piscean author César Aira praises the value of escaping one’s memories. He writes, “Forgetting is like a great alchemy free of secrets, transforming everything to the present.” I’d love to see you enjoy alchemy like that in the coming weeks, dear Pisces. It’s a favorable time to lose at least some of the inhibitions and limitations you think you have to accept because of what happened in the past. As Aira says, forgetting “makes our lives into a visible and tangible thing we hold in our hands, with no folds left hidden in the past.”

Homework: My birthday’s coming up. I welcome your blessings! newsletter@freewillastrology.com or PO Box 4399, San Rafael, CA 94913.

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: NANALEE GAY OLSON, Deceased. Case No. 21PB04871 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Katherine Hecker and Celinda Travelstead have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the co-personal representatives’ attorney, Robert Cole Tozer. DATED and first published June 17, 2021. Personal Representative /s/ Katherine Hecker. /s/ Celinda Travelstead

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Edwin Eugene Huuki, Deceased, Lane County Circuit Court Case No. 20PB04475, are required to be presented to the Personal Representative, Vicki Ann Thompson at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 06/10/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Virginia Vaughn Berggren, Deceased, Lane County Circuit Court Case No. 21PB04529, are required to be presented to the Co-Personal Representatives, Elizabeth Berggren and Bryce Berggren at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 06/10/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

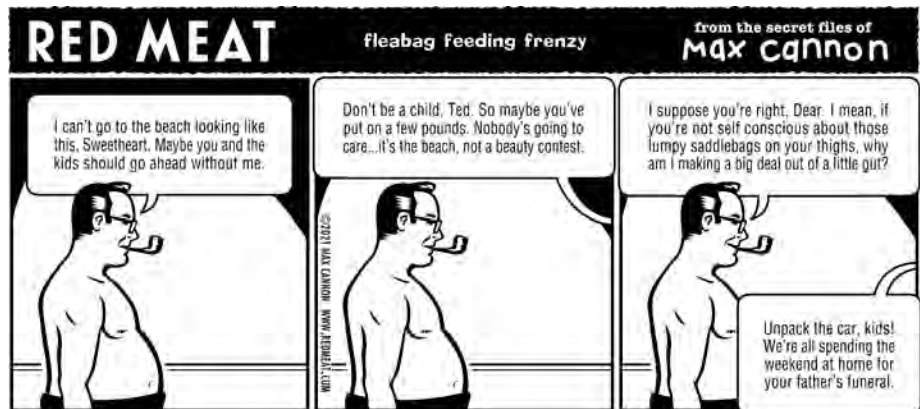
**NOTICE TO INTERESTED PERSONS ESTATE OF LLOYD MAURICE HAWKINS LANE COUNTY CIRCUIT COURT CASE NO. 21PB02911.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Holli Louise Rogers, c/o Wendy L. Laing, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 06/03/21**


**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 21PB04191 In the Matter of the Estate of **ALLEN GEORGE QUIJADA**, Decedent, **NOTICE IS HEREBY GIVEN** that Mark L. Sangree and Joan F. Hutson have been appointed copersonal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned copersonal representatives c/o Jefferson Forrest Law, Attn: Jefferson Forrest, 1863 Pioneer Parkway

E., No. 632, Springfield, OR 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the copersonal representatives, or attorney for the copersonal representatives, Jefferson Forrest Law, Attn: Jefferson Forrest, 1863 Pioneer Parkway E., No. 632, Springfield, OR 97477. This notice was first published on 06/03/21.

**NOTICE TO INTERESTED PERSONS** Notice is hereby given that Amy Gaudia and Shelley Gaudia have been appointed co-personal representatives of the Estate of Gilbert Gaudia, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 21PB04781. All persons having claims against the estate are hereby notified to present the same to the said co-personal representatives, at the office of the co-personal representatives’ attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of first publication of this notice is 06/17/21. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the co-personal representatives, or from the co-personal representatives’ attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Bobby Allen Morrow, deceased, Lane County Probate No. 21PB04562. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 06/10/21. Phyllis Diane Morrow,





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Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned have accepted to act as the Successor Co-Trustees of the Heather C. Wilson Living Trust, created on April 4, 1994, restated on February 13, 2018, and is currently in existence. All persons having claims against Heather C. Wilson or the Heather C. Wilson Living Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustees, or the attorney for the Trustees. Dated and first published: 06/10/21. Janelle L.W. Mahoney and Don Gary Reitz. Kay Hyde-Patton, Attorney for Successor Co-Trustees, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Ann Louise Kleinsasser, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB04542, and Katherine L. Kleinsasser has been appointed Personal Representative of the estate. All persons

having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of June, 2021.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Maralee M. Murray Trotter, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03198, and Anne C. Murray has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be

obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3rd day of June, 2021.

**NOTICE TO INTERESTED PERSONS.** David D. Hougardy has been appointed Personal Representative of the Estate of Alberta Charlotte Hougardy by the Lane County Circuit Court in Case No. 21PB01705. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 06/03/21. David D. Hougardy, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

#### I SAW YOU

**BLUE SHIRT, BLUE EYES.** You were running on Hilyard and 30th as I drove by, we locked eyes and both smiled, I wish I hadn't passed you by.

**TWO YEARS!** We got this! Keep going, we can do this! I love you and couldn't have made it this far without you! Thank you! You're the best! (\* \_ +)

# SAVAGE LOVE

The  
Euro Zone  
BY DAN SAVAGE



*We're a happily married couple from Europe, longtime readers, both in our 30s, and both interested in having sex sometimes with other people. Before the pandemic we were invited to a private sex party in a major European capital. It was an age- and face-controlled swingers night with background checks on every participant. It was our first experience and it was eye-opening, wonderful and very sexy, even though we were too shy to fool around with anyone else. But we promised ourselves we would return and explore further. Then COVID-19 happened and we couldn't travel. We decided to hook up with other people locally. We had amazing threesomes and foursomes, and it all went ridiculously well, up until the part when we got herpes from another couple. This other couple didn't know they had it or didn't bother to disclose. Herpes isn't as common here as in the U.S., as far as my research went, and it was a huge bummer, but after educating and medicating ourselves, we decided to continue having hookups with others. We tell everyone in advance because we believe it's the right thing to do. Some cut us off, some don't care, some admit they also have it, which always leaves us wondering if they would have admitted it without us "coming clean" first. We are still part of the online community that organized that wonderful party and, with things opening up here, they are beginning to plan the next event. We would love to go back. My question is: Can we? Should we? Should we tell everybody about the herpes? Or is that a risk you take at an orgy involving 50 or more people? We've read a lot about transmission and know that sometimes skin-to-skin contact is enough. We also know that it's possible to have herpes and not be aware of it, which means other participants may already have it and not know. So what's the right thing to do? Should we just pass up this orgy for the rest of our lives? Take the viral suppressants that weekend and fuck as many people as we can without worrying about it?*

— Sincerely Wondering About Post-Pandemic Explicit Disclosures  
**P.S. I found a piece of advice online about this issue from Betty Dodson, written in 2009, but I'd love to hear your thoughts.**

Hm. I would think an invite-only swingers party with "age- and face-controlled" background checks (meaning: no olds\*, no uglies\*\*) would also put a few questions to prospective attendees about sexual health. If the organizers of this party don't require you to disclose that you have herpes or other sexually-transmitted infections — because they enforce safer-sex protocols that minimize the risk of transmission and/or they quite rightly assume that anyone down to sex with 50 strangers in a single evening either already has herpes or at least willing to chance it — then I don't think you have to disclose.

Don't confuse "don't think you have to" with "don't think you shouldn't." I think you should disclose — I think you should keep disclosing — and if disclosing gets you scratched off the guest list, SWAPPED, you will have other opportunities to fuck other people in other major European capitals. I mean, you've been disclosing to couples locally and haven't exactly wanted for opportunities... even during a pandemic. (People who weren't worried about catching COVID-19 during the pandemic — which isn't over yet — probably weren't too worried about catching herpes.) Yes, some couples ghosted after you disclosed but it sounds like just as many or more weren't scared off. And the couples who ghosted? Some already have herpes and don't know it—and HPV as well, SWAPPED, as both of these very common STIs are easily transmitted through skin-to-skin contact. Anyone who wants to avoid contracting them shouldn't have multiple sex partners — or arguably any sex partners at all, considering how common these infections are and, again, how easily transmitted they are. And anyone who attends orgies — anyone who's sexually active at all — should get regular STI screenings, get treated for treatable STIs, and refrain from having sex (or attending sex parties) when they're symptomatic or still infectious. (And everyone can and should get the HPV vaccine and people with herpes can take meds that make outbreaks less frequent and less intense and make them less likely to pass herpes on to others.)

And while it's my official position that you should disclose — because, like you, I think disclosing is the right thing to do — my unofficial position is that anyone who has sex with fifty strangers in a European capital, be it major or minor, has volunteered for herpes.

P.S. The late, great Betty Dodson was never one for mincing words. Not only did Dodson tell a couple with herpes that they didn't need to disclose unless asked in the column SWAPPED found, Dodson also shared that she didn't tell her own partner she had herpes until she had an outbreak 10 years into the relationship. ("Orgy Guilt Because We Didn't Share We Have Herpes," Dodsonandross.com, July 7, 2009). "I abhor how our society has turned Herpes into an STD," Dodson wrote. "My first genital herpes outbreak was in the seventies. If you didn't have Herpes back then, it meant you weren't having sex. It was more like a badge of sexual abundance."

*I'm a 24-year-old heterosexual French man. (Sorry for my English.) I really love my girlfriend. Our relationship is deep, we listen and understand to other, and we take care of the other. The sex is great, truly great. We try many different things and we try to fulfill our common desires and the desires of the other. Long story short: everything with her and our relationship is perfect. The only thing is that she wants our relationship to be monogamous and I would like to have sex with 75% of the girl I bump into. Normally this is not a big deal because, since I'm not particularly attractive, so there are not many girls that want to have sex with me. But during the four years we have been together I had some opportunities to which I had to say no. Once I kissed another girl and the day after I confessed this to my girlfriend. Now every time I find myself attracted to someone else I immediately tell my girlfriend. She doesn't blame me for finding other women attractive or even when I confess to flirting with another woman but I know she doesn't feel good about it. If I have to choose I will always choose her but I love to flirt. I would also love to see how is sex with someone else, as I have never had sex with anyone else. But at the same time I don't want to hurt her and I feel childish for not being able to control my instincts. How do people get out of these sorts of situations?*

— Diligently Escaping Sexual Intercourses, Relentlessly Excited

First... your English is way better than my (non-existent) French. No need to feel bad about that. Second... if you wanna feel bad about something, DESIRE, feel bad about being a jerk to your girlfriend. In other words: OH MY GOD, DUDE, SHUT THE FUCK UP. Stop running to your girlfriend to "confess" every time you have an impure thought about another woman. Constantly and needlessly reminding your girlfriend you would like to fuck other women is just cruel. She knows that, DESIRE, so you don't need to tell her. You're not being honest, you're not being transparent, *you're being an asshole*. This is a *relationship*, DESIRE, not a meeting of Reluctant Monogamists Anonymous. ("Hi, my name is ASSHOLE BOYFRIEND and I've been monogamous for four years and each day is a struggle.") If you don't wanna be in a monogamous relationship with this woman, DESIRE, if monogamy isn't the price of admission you're willing to pay, *end this relationship*. But if it is a price you're willing to pay, DESIRE, then pay it and SHUT THE FUCK UP ABOUT IT. If you can't shut the fuck up about it — if you can't keep these thoughts to yourself and/or find someone else to confide in about them (a friend? a bartender? a pompier?) — your girlfriend is going to realize she's paying way too steep a price and dump your ass.

\* Age is just a number, of course, but people, alone or in groups, are allowed to seek sex partners in their own and/or their preferred age range — and I say that as someone who would most likely be excluded from this particular sex party based on my age.

\*\*A person doesn't have to be conventionally attractive to attract sex partners — and a person can be conventionally attractive in every sense and repel more people than they attract.

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